

Former military bases in the tiny Adriatic nation of Montenegro are being transformed into swish marinas and five-star resorts.

Mark Jones visits three of the latest developments

here are a lot of people trying to sell
you Montenegro. Kotor Bay, an
inlet on its short Adriatic coast,
is possibly the most heavily
marketed corner of Europe
at the moment. But the one
person who really sold me on the
place wasn't a hotelier, a developer,
a billionaire investor, or a real-estate
mogul, but a marine biologist.

I bumped into Dr Deborah Brosnan from Virginia Tech University in the unlikely setting of an art gallery party at Porto Montenegro, a swish marina development near the town of Tivat. Among the beautiful people with pitch-perfect tans and Prada blazers, it was a pleasant surprise to meet someone ready and eager to talk about molluscs and jellyfish. But then all good marine biologists dream of visiting Montenegro, it turns out.

"It's a hotspot of biodiversity," Deborah explained. "There are 42,000 fish species here and completely different eco-systems from one cove to the next."

You hear a lot of big figures here, mainly the sort with dollar signs in front of them. But eye-popping varieties of marine life you don't expect in this easterly channel of the poor, denuded Mediterranean.

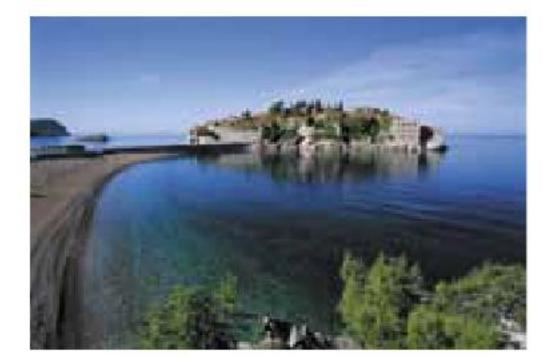
Yet what drew the Deborah Brosnans is the same thing that enticed Canadian billionaire Peter Munk, financier Nat Rothschild, hotelier Sol Kerzner and others to Kotor Bay: topography – or what Lord Byron described as "the most beautiful encounter of land and sea".

We saw it first when we stopped the car on a bucolic winding hill road just over the border from Bosnia. We looked over Boka Bay, the geological bulge that ends in the town of Kotor. The Boka – derived from the Italian for mouth – itself is a narrow inlet that flows into Europe's most southerly fjord. From above, it looks like the world's most sublime jigsaw puzzle.

Even if it's not technically a fjord (the









the overcrowded harbours of the Riviera and Italian

deep gash in the earth was created by an ancient river - glaciers didn't make it this far) Kotor Bay is quite fjordish enough for most tastes. Vertiginous rock faces plunge straight into deep, still waters in that Byronic encounter. You really would think you'd taken a Hurtigruten to Storfjorden or somewhere.

But these are Balkan hills, so instead of thick pines, you get pale limestone with patches of cypress and oak. The sun beats down on red-tiled roofs and grave Venetian villas. You don't see many monasteries in

the middle of a Norwegian fjord. Here there are two: Saint George (for boys) and Our Lady of the Rocks monastery (for girls) that sit like cloistered Alcatrazes protected by their sentinel cypresses.

Cruise ships and day-trippers pour in, but there are superyachts, too. More and more of them. "We had a 137m come

in and have a little snoop around the other day," said John Stephens, who manages the marina at Porto Montenegro. That length is definitely in super-yacht territory and Montenegro is now assuredly on their charts. Super-yacht building has actually outpaced the growth of deep-water berths able to accommodate them. So Kotor Bay's fjord-like depths are ideal for skippers looking to entice their clients away from

Adriatic.

However, you need more than deep water. There's the R and R side to think about and Kotor Bay is thinking about it to the extent of €287m. Porto Montenegro is the first of three planned luxury developments designed for the seafarer and swish mini-break crowds – and their thirsty yacht crews. It's been constructed on the crumbling remains of a Yugoslavian naval base. And in a hedonistic spot

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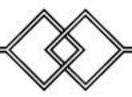
where Russians and Europeans compete to be top touristic dog, reminders of a bleaker contest have been preserved. Cold War munitions are on show in the Naval Heritage Museum. Alongside it, they have preserved the P-821 Hero submarine. Visitors in their flip flops and espadrilles peer into its pokey depths, then emerge

blinking to stroll over to the lido with its infinity pools and exquisitely-lit rooftop restaurant. That's Porto Montenegro: from Cold War to chillout zone in three not-always-easy decades.

The development finished. The marina is full. John Stephens says the economics work like a hotel's: a couple of presidential suites for glamour and prestige - the super-yacht mooring points - and the real

Opening page: The fjord-like Bay of Kotor. This page, clockwise from top left: The tiny islet of Sveti Stefan, home to the Aman hotel; The old town in Kotor; Harbourside restaurant in Kotor. Opposite page, from top: The indoor swimming pool at Regent Porto Montenegro Hotel; A bedroom in the same botel; Porto Montenegro marina.

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WHERE TO STAY

In the beart of the new marina in Tivat, Regent Porto Montenegro boasts excellent views from every room. In Kotor, the elegant Hotel Vardar is situated on the Main Square of the UNESCO-protected old town. For more information, visit dnatatravel.com or call +971 4 316 6666.



revenue-generators: 245 standard and junior-suite berths for sensible boats. There is a real hotel too. The Taipei-based Regent Hotel has opened its second European property in Porto Montenegro: an elegant, pale yellow palace of terraces, walkways and formal gardens.

Sitting having breakfast at Al Posto Giusto on the quayside at Porto Montenegro, I had a little glimpse of the effect the outbreak of luxury developments is having here. A couple of local ladies in jeans tottered along the quay bearing bouquets and arrangements. There would be a procession of such ladies over the course of the day. It's a great time to be a florist in Montenegro; the arriving yachts all like a few fresh blooms in their cabin after their voyages. The hotels and restaurants need flowers; so do the apartment owners.

Later that day I took a small boat and skimmed across the bay to the Unescoprotected town of Kotor. If you had to design a town for a short cruise stopover, you'd probably end up with Kotor. It has a dramatic location beneath the nearly overhanging limestone cliffs of Orjen and Lovcen mountains and you can exercise those sea legs by trekking up to yet another monastery at the summit of the Napoleon-era fortifications. Less energetic cruise people simply wander for an hour around the medieval streets, gawp at a palace and the Cathedral of Saint Tryphon, eat pizza, wander around the small museum - then back on board. Done.

If it seems all a bit CGI, all fresh paint and newly quarried stone, that's



because much of it is. An earthquake in 1979 wrecked half the medieval town and much of the fine Venetian heritage. But the small church of Sant Lucas was untouched. And beyond here, in the quieter northern part of the small town, you find upscale little shops selling rocks, candles and original art and a really excellent boutique hotel, the Hippocampus.

A short drive along the coast through pretty Perast – a town that's like the concentrated essence of Montenegro – you come to another disused naval base which will shortly become known to the five-star world as Portonovi. This is where Sol Kerzner's One and Only resort, funded by \$500m of Azerbaijani money, is scheduled to open in 2016. As well as 550 'luxury residences' and the inevitable marina, shops and swish restaurants, there'll be a tennis academy, 'eco-park', congress centre, a Henri Chenot spa – in short, everything a holidaying plutocrat would

Over the bay beyond Tivat, on the more rugged, beachy side, is the final member of our triumvirate, Lustica Bay. This development around a golf course and another marina, is pitched as a sustainable replica of a real Montenegran village.

Great architectural pains are being taken to preserve the character of the area and that means Venetian towers, red-roofed villas, cypresses and village squares. And yes, it's another former military base.

After two separate trips to the Bay of Kotor, I'm still not entirely sure where I've been. It's part Norwegian grandeur, part Swiss wellness retreat, part Monaco honeypot. It's the product of a peace dividend to end them all. Only 20 years ago, the area was a sideshow in the nastiest war to afflict Europe in modern times. If the military legacy is now being erased by the designer's airbrush – well, you can only call that progress.



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